

RINA BRUNDU EUSTACE

MEGALITHIC CIVILIZATION

A TOPONOMASTIC AND PHILOLOGICAL STUDY

RINA
BRUNDU
EUSTACE

MEGALITHIC CIVILIZATION

A Toponomastic and Philological Study



ANALYTICAL
ESSAY

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1.5 MEGALITHS AND RELIGIOUS PHAGOCYTOSIS

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²¹ Erosion and precision techniques at Hagar Qim, Malta.
Photo: Rina Brundu Eustace ©2023.

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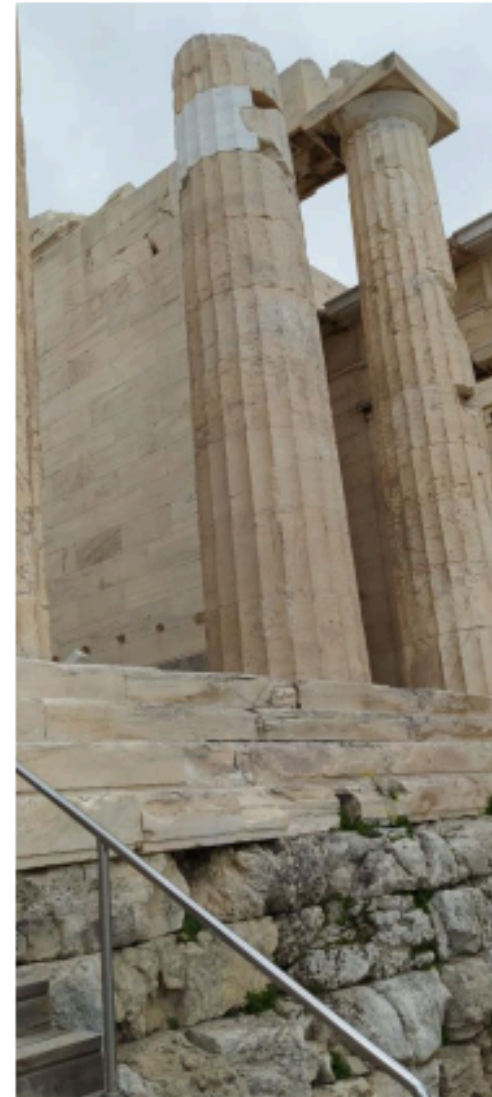
nimals, ignoring the true

2.3 TIMELINE OF THE MEGALITHIC AGE

In trying to answer the question that ends the previous paragraph, it is hard not to embrace the idea that at the "core of these explanations is an *archaeological confusion* which is the cause of the megalithism. Even without in a scratch the surface to discover what often derives from what would matter. This is the only element that can justify an absence of a uniformity that applies to the many independent structures. The revival on the Internet, facing a lack of chronology, would not know that their many social media based on a questionable hypothesis. It is not an official archaeological and megalithic *professionals* or *experts* in the field. Anyone who has carefully studied the phenomenon would have no doubts in affirming that the phenomenon are:

- 1) the monumental foundations
- 2) the impressive architectural quality
- 3) the stylistic uniformity
- 4) the consistency of its symbols
- 5) the megaliths' unique ability to stand *the monument, the larger its architectural quality...*

mountains, those same highest mountains were built by the ancient Greek deities.



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⁴³ Evidence of the megalithic structure existing beneath the Parthenon. This structure also appears eroded by the passage of time. In some cases, the latter have been completely destroyed, but they still constitute the formidable foundation today. Photo: Rina Brundu Eustace ©2023.



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This is so in spite of the fact that, no matter how many times we tried, and despite the abundant literature available, when it comes to repeating the usual megalithic concepts, it has been impossible to find any source with an estimate of the weight of these colossal blocks. As a consequence, we had to come up with our own engineering analysis. A conservative estimate indicates that these blocks of calcarenite, a type of limestone, have a diameter of over two meters, while the height is

²¹⁸ Cusa quarries, Selinunte Archaeological Park (Trapani).
Photo: Rina Brundu Eustace ©2024.

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⁴⁵ Megalithic gate in
Photo: Rina Brundu Eustace



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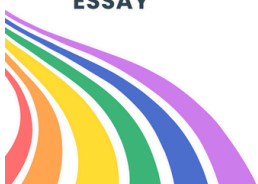
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A groundbreaking linguistic investigation

An extraordinary journey to the origins of human civilization. Based on a groundbreaking methodology of linguistic investigation, supported by toponymic, architectural, stylistic evidence and field data collected within a vast territory, this research reconstructs the timeline of the megalithic age and of its different phases all the while following its epic peoples on their way to conquer the planet. A critical and analytical study that casts new light on the original meaning of thousands of toponyms including place names such as Sardinia, Ireland and on the meaning of many anthroponyms and zoonyms.

Rina Brundu Eustace is an author, a publisher and an independent researcher. She spent 15 years in multinational companies in a managerial capacity and as a technical consultant. She has dedicated over 30 years to field research in the internal areas of Sardinia (Italy), in Ireland and across Europe. Over the past decades she developed a strong interest in philosophical, scientific and linguistic studies, and has written several books dedicated to these research fields. She also published the opera omnia of Italian linguist and glottologist Massimo Pittau (1921-2019), with whom she grew a long term friendship. She lives and works in Ireland.

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